

Summary

Ana Vončina, Ph.D., is a musicologist, pianist, educator and composer. Her research and educational work focuses on the use of music improvisation as a means to express oneself as well as a creative teaching tool. She has over 17 years experience as a piano teacher. Ana's pedagogical values are inspiring self-expression and leading her students to understand and effortlessly speak their own musical language.

Education

2010–2014 University of Ljubljana
Interdisciplinary doctoral program in The Humanities and Social Sciences, Faculty of Arts, University of Ljubljana. Ph.D thesis title: "Pedagogy of piano improvisation in the history of western art music"

2011–2012 Griffith University, Brisbane
AEN exchange scholarship at Queensland Conservatorium, Griffith University

2008–2009 Cardiff University, UK
Erasmus exchange at Cardiff School of Music, Cardiff University

2004–2008 Conservatory of Music and Ballet Ljubljana
Jazz piano

2003–2020 Private piano teaching

2015–2019 Research associate
University of Ljubljana

2010–2020 Editing and writing
Musicological annual, Opera and balet SNG Maribor

2012–2019 Organisation of a cultural events
Co-organisation of international musicological conference (Slovenian music days) and international music festival (Maribum afriqui)

Experiences

Ana's passion is composing music for fairytales, storytelling projects and meditations. She is currently developing an improvisation course for beginner pianists. She is convinced that every musician should cultivate his or her own inner musical world – music should be felt, expressed and created through one's own musical thoughts, not just played and recreated.

Projects



Ana VONČINA

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E-MAIL:
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Slovenian (native)

English (fluent)

French (full prof. proficiency)

German (full prof. proficiency)

Croatian (full prof. proficiency)

Logic Pro,
Garageband,
Sibelius

composing,
arranging,
song writing

HTML, CSS,
Wordpress,
SEO

presentations,
lectures,
workshops

Contact

Languages

Competences